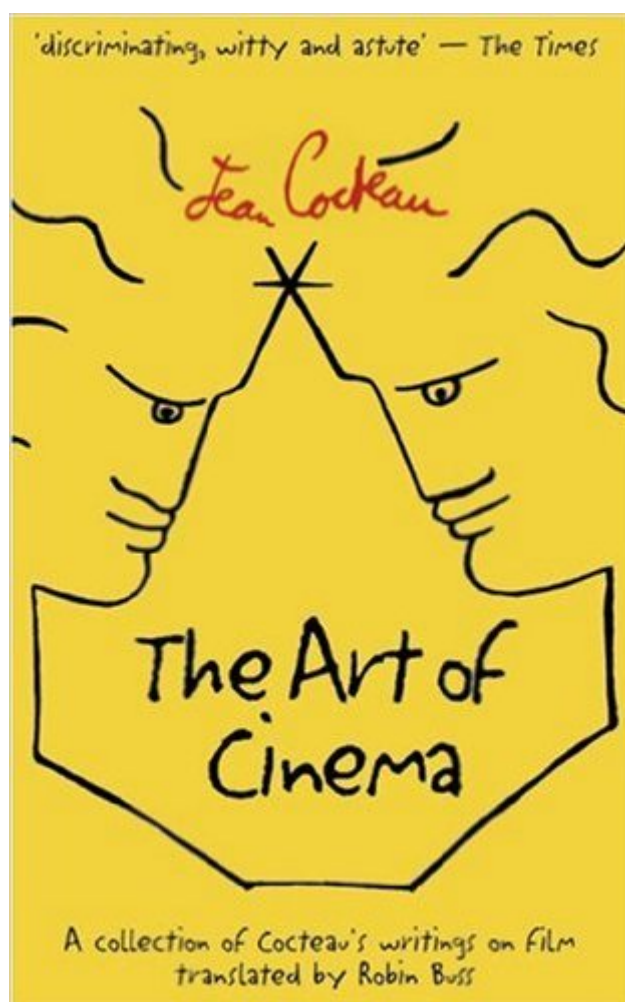


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# The Art Of Cinema



## Synopsis

This posthumous collection of writings illuminates Cocteau's own work for the cinema with detailed discussions of his aims, responses to criticism and his reflections on the relationship between poetry, theatre and film. He also comments on the movie stars he admires "Marlene Dietrich, James Dean, Brigitte Bardot" together with such great directors as Charlie Chaplin and Orson Welles.

## Book Information

Paperback: 224 pages

Publisher: Marion Boyars Publishers Ltd (April 1, 2000)

Language: English

ISBN-10: 0714529745

ISBN-13: 978-0714529745

Product Dimensions: 5.3 x 0.6 x 8.5 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

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## Customer Reviews

This is a fabulous book for anyone studying or wanting to learn more about Cocteau or Film or Fine Art. It should be required reading for any serious Artist.

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